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OBITUARY.

John L. Kipling.

John Lockwood Kipling, father of Rudyard Kipling, died last Sunday at his home in Wiltshire, England. He was 74 years old, and well known as an artist, sculptor and author.

John MacWhirter.

John MacWhirter, died in London Jan. 28. He was born near Edinburgh in 1837 and was educated at Peebles and the School of Design, Edinburgh. As a painter of landscapes, a master of detail and technique, and as a scholar of botany, geology, and the natural sciences, MacWhirter for more than half a century had been considered one of the leading lights of the English scientific and art worlds. Honors were conferred upon him continuously from the time he was twenty-five years old, when he was elected an associate of the Royal Scottish Academy, to 1894, when he was enrolled in the Royal Academy.

He was the son of George MacWhirter, a wealthy paper manufacturer, and although his father hoped that the boy would follow a business career, only five months of his youth were spent in the counting house.

The first of his landscapes for which he was famed, was exhibited in 1869 and was entitled "Loch Coreisk, Isle of Skye." Other famous paintings were "Lady of the Woods," 1877; "The Three Graces," 1878; "The Track of the Hurricane," "The Sleep That Is Among the Lonely Hills," 1896, and "A Monarch."

Pictures by Childe Hassam.

Twenty-two oils and 62 watercolors, pastels and drawings by Childe Hassam, are on exhibition at the Montross Galleries, No. 550 Fifth Ave., through Feb. 14.

The oils, hung in the large gallery, comprise two Bar Harbor scenes, several outdoors at Grez and Nemours, France, eight interiors and outdoors with figures, and six outdoors, the last painted in Toledo, Seville, Cordova and Ronda, Spain. The watercolors, pastels and drawings have a wide range of subject, from the New England coast, N. Y. Harbor, Old Lyme, Conn., Oregon and the Harney desert, to Holland, Southern France and Spain. The artist is essentially a lover of and seeker after "summer and the sun," and the present display runs the gamut of high and hot color under tropical and sub-tropical sunlight. The oils, as a rule, are aglow with sensitive, throbbing color and sunlight, rendered with sincere sympathy and feeling.

Of the oils the simple truthful view of a street in Grez, France, with a female pedestrian passing, is the strongest, in its very simplicity. Here is nothing but a French provincial village street, and yet the painter has so rendered the blue and yellow wall surfaces, and so well placed the figure that one knows and feels the scene is real, yet made poetic. Delicious in tone and color and picturesque in composition is "The Old Bridge, Grez." "Bonnie Moore" is a delightful outdoors with figure, the blue of the filmy wrap beautifully painted.

One could wish that Mr. Hassam's female figures were less stiff, and more gracefully drawn and posed, but this can be forgiven in the charm of his color and air. The Spanish pictures in truthfulness of color and charm of composition could not well be excelled.

The pastels, watercolors and drawings are instinct with artistic feeling and appreciation, and are fascinating memoranda of travel in many lands, jotted down by a master hand.

BOSTON.

John Da Costa of London is showing until Feb. 8 at Doll & Richards' galleries four portraits recently completed. They are of Mrs. Marshall Fabian, Mrs. Charles Bruen Perkins, Miss Polly, the daughter of Mr. and Mrs. Edwin S. Webster and of a lady whose name is not made public.

In the same gallery there are some interesting old tapestries and hangings, including a Gothic tapestry, with an Old Testament subject, a Flemish tapestry, an Italian embroidered frontal or altar-cloth, and a very handsome piece of old brocade.

Thirty-eight works by modern Dutch masters are on exhibition at the Vose Galleries through Feb. 11. The display is one of the most representative imaginable for this country. It includes typical examples of Jacob and Willem Maris, Blommers, Neuhuys, De Bock, Weissenbruch, Ter Meulen, de Hoog, van Essen, Kever, Bosboom, Steelinck, Jures, Snoeck, Broedelet, Gorter and Evert Pieters.

Philip Little is showing some recent landscapes at the Copley Gallery whose chief characteristics, according to Mr. Downes in the Transcript, are "breadth and carrying power." The canvases will be shown, by invitation, soon at the Corcoran Gallery, Washington.

Watercolors by Florence Robinson, a pupil of Harpignies, are on exhibition at the Cobb Gallery.

Sculptures by Charles Grafty and landscapes by Daniel Garber, the Pennsylvania artists, are on view at the St. Bortolph Club.

The memorial exhibition of works by Winslow Homer will probably open at the Fine Arts Museum on Monday, the same day as the opening of a similar exhibition at the Metropolitan Museum, N. Y. It will remain open here for six weeks. Most of the works are loaned from Boston collectors and the majority are watercolors and will include the Adirondack and Canadian outdoor sporting subjects and the Nassau and Santiago views, with a few of the Tynemouth subjects. The oils will include the splendid marine, "On a Lee Shore," owned by the Providence School of Design.

WASHINGTON.

Dreicer and Co., of New York, American agents for Gorer, of London, are showing a small collection of Chinese porcelains at the V. G. Fischer galleries. Several of the pieces were formerly in the collection of Sir William Bennett. This collection includes a black Hawthorne vase with four panels depicting the four seasons; a "thousand-flowered" vase, richly enameled; a pair of dull yellow jars; a vase of the same color and a peachblow vase. Chinese porcelains cannot be duplicated and are rare, especially the pieces shown in this exhibition. The satisfaction in possessing a Chinese porcelain, is enduring; to one of acute taste it is a perennial delight.

James Henry Moser has finished several watercolors of this city in winter. The artist is at present busy arranging the annual exhibition of the Washington Water Color Club.

COLUMBUS (O.)

Julius Golz is arranging to exhibit here some of the works of the New York Independents. Among the artists who will be represented, are Robert Henri; George Luks who will show the "Madonna of the Vegetables;" William Glackens, Rockwell Kent and John Sloan, who will show the "Clown Making Up," "The Pigeon Flying" and "Night Throbbing Fountain."

CHICAGO.

The exhibition of students' work from the Royal College of Art, South Kensington, London, is now on at the Art Institute. It is part of a collection loaned by the British board of education and the work of scholarship students who have passed the examinations and receive a salary from the government during the four years' course. It is well worth seeing, says Miss McCauley in the Evening Post. The drawings from the schools of architecture and decoration are careful and full of color, showing that ideals of excellence have been upheld under good academic training.

The mural painting is especially interesting. The first composition sketches in opaque water color, the larger studies and finally the attempted mural painting show the progression by a thorough method. In a pictorial way it is pleasing, and the student in search of instruction will find it here illustrated by inspiring examples.

The etching class under Frank Short is confined to the ablest draughtsmen. They have been trained in every detail, and the results in prints are superior. Not only the method of Mr. Short but styles of personal individuality distinguish the work. The classes of sculpture and modeling are represented by photographs and the studies from the school of design following nature and historic patterns are forceful and dignified, while being reminiscent of William Morris.

DETROIT (MICH.)

Paintings by Jules Guerin, representing Oriental scenes; etchings and drawings by Lester G. Hornby, and "Homes of the Men of 1830," by Alexis Fournier, form three special exhibitions now on at the Art Museum. Nine paintings have been added to the permanent collection, including "Unfolding Buds," by W. L. Metcalf, purchased; "The Return of the Flock," Troyon, gift of E. C. Walker; "Hjorundford, Norway," by Askevold, bequest from Mrs. Minor; "Girl at Prayer," by Isabel Ross and "October Morning in New Hampshire," by W. L. Sonntag, bequests of Miss Mary Stevens; "Evening on the Dunes," by M. J. Iwill, gift of Charles L. Borgemeyer, and "Fifth Avenue at Twilight," by Birge Harrison, purchased. The cash gifts include \$10,000 from Miss Octavia William Bates, a former resident of Detroit, who died recently in Baltimore; \$3,053 from Mrs. Kate Minor, and \$19,000 from the city of Detroit.

BUFFALO.

There will be placed on exhibition at the Albright Art Gallery, next week, representative works by F. K. M. Rehn, Charles W. Hawthorne and Albert P. Lucas. Many canvases owned by private collectors and art museums were loaned and will be included in the collections.

Through the kindness of Mr. Richard Canfield, Buffalonians will see his collection of 34 of Whistler's best works, which will be exhibited at the Albright Art Gallery in March. This will be the first time that Mr. Canfield's entire Whistler collection has been loaned for public exhibition. Included in the collection is the famous Rosa Corder, with five other large oils, the matchless series of Venetian pastels, watercolors, pen and ink drawings and pencil drawings.

SAN FRANCISCO (CAL.)

An interesting exhibition of 75 pictures by Gottardo Piazzoni an artist of this city, has been open in the Sketch Club. The pictures covered a wide range in subject. Many were local, but several were scenes from Italy and France.

IMPORTANT AUCTION SALES.

The art collections of the late Eugene Benson, the artist, who died in 1908 will be sold today at auction at a Fourth Ave. gallery. The collections include old Italian brasses, majolica, woodcarvings, etc., and were mostly formed in Rome and Venice, where the painter lived for 37 years. Benson was an associate of Homer Martin, Winslow Homer, Eastman Johnson and Sandford Gifford. The furniture and other objects offered are a portion of the collection Mr. Benson made, for his own use, and under exceptional circumstances, before every antiquarian shop in Italy was flooded with forgeries and replicas of every form of antique household stuff. Each object was chosen by a man who knew its interest or value, and the authenticity of each piece is unquestionable.

On Friday and Saturday afternoons next, Feb. 10, 11, there will be sold at auction by Mr. James P. Silo at the Fifth Ave. Art Galleries, No. 546 Fifth Ave., a number of unusually fine Renaissance, and some equally good Flemish tapestries, together with a varied assortment of fine and rare old furniture, forming the collections of the Count X of Paris. The furniture is well worth the attention of collectors, as it includes a number of quaint Renaissance chairs and other pieces, a Spanish Borgogne, and in particular a suite in Aubusson, period Louis Philippe, and which recalls the famous Louis XV Chantilly suite.

CLEVELAND, O.

De Guise Cleveland Hite, an artist of this city, announces his engagement to Margarette, Duchesse De Shasso, of France. He will sail on the Kaiserin Auguste Victoria, Feb. 11, for Paris, where the wedding will take place.

ART FIRMS CHANGE.

The partnership agreement of the firm of H. O. Watson and Co., No. 16 West 30 Street, having expired by limitation, Mr. Parrish Watson has left the firm and associated himself with Mr. Edgar Gorer of London and Dreicer and Co. of New York, to deal in fine porcelains, art objects, etc. The new firm has established a small gallery at No. 563 Fifth Ave., on the second floor over the Dreicer jewelry store.

Mr. H. O. Watson continues the business of the old house at the old location, and has now on exhibition there a dashing little head of a girl by Goya, in his bravura style, and thoroughly typical and alluring, an important example of Daubigny, an unusual subject, a gray building at Barbizon, painted on a Spring day, the silvery tone and atmosphere suggestive of Corot, but with all Daubigny's characteristic sentiment, and a sunset in the forest of Fontainebleau by Theodore Rousseau, a strong and also an unusual example. These three works from a private collection are all exceptional examples of the painters.

Cottier and Co., over which house Mr. Walter P. Fearon presides, announce that, owing to growing demands by patrons for the services and experience of the house in decorative work, and especially for an expression of its taste in the art furnishing of residences, they have induced the well known decorator, Mr. C. Victor Twiss, for many years general manager and vice-president of the A. E. Davenport Co., to enter the firm. Mr. Twiss, it is further announced, will take the place on the Board of Directors and that of vice-president, formerly held by the late Frederick S. Wait.